

Syllabus

Content Form & Context II; Culture, Section 5

Course: 29497, Room 2023

Lecturer: Addie Langford

U of M School of Art and Design, September 2009

Course Developed by Jan-Henrik Andersen

(This syllabus is subject to change)

Goals: CFC 2: Culture offers exploration of the collective human activities that bring significance to the meaning and origins of cultural structures, dynamics and communications, challenge your cultural pre-conceptions. Course lectures, projects and readings will present an opportunity to explore individual the human-made world called culture.

Central conceptual topics:

CULTURAL STRUCTURES

(Education, work, identity, gender, ethnicity...)

CULTURAL DYNAMICS AND MECHANISMS

(Communication [memes and information generation and transfer], acculturation, local/global)

CULTURAL CONSEQUENCES

(Behavior, conventions, rites, traditions...)

This class will be devoted to three projects. The first project, *Camouflage*, will be three weeks long, the second, *Stranger*, 5 weeks and the final *Self-Guided Research* project will be 7 weeks long.

Primary Texts

The Culture Code, by Clotire Rapaille

Crossing the Boulevard, By Warren Lehrer and Judith Sloan

The Writings of Robert Motherwell, Edited by Dore Ashton with Joan Banach

Narcissism, by Neal Leach

Recommended Texts

Multiculturalism as a Fourth Force, Edited by Paul Pedersen

Video footage of artist, Coco Fusco

The Eyes of the Skin, by Juhani Pallasmaa

Camouflage, By Neal Leach

Various articles to be announced

Invisible Man, By Ralph Ellison (Introduction)

The Sole of a Man, by Rob Walker

BB= before break

AB=after break

A=Assignment (due next class unless otherwise stated)

O-o-O=One-on-one

WEEK 1 **Camouflage, week 1 of 3**

- Sept 8: **BB:** Introductions, syllabus & course guidelines, present *Stranger Project*
AB: Peer interviews, read The Culture Code introduction
A: Purchase The Culture Code, by Clotaire Rapaille from bookstore
Read Intro. and Chapters 1-2, list 3-5 possible individuals, *Stranger* individual due September 29th
- Sept 10: **BB:** form groups/numbers, discuss Chp.1-2 in groups, present main themes
AB: Lecture: *Camouflage in Nature*, present *Camouflage* project, O-o-O
A: Read The Culture Code, Chp. 3-4, locate *stranger* (Due Sept 29th), produce problem statement, sketches/models for *Camouflage* project

WEEK 2 **Camouflage, week 2 of 3.5**

- Sept 15: **BB:** Read and discuss stranger lists in groups, discuss language choices
Present language sensitivity lists to class
AB: Lecture: *Camouflage in Design*, O-o-O (students 1-10) to discuss stranger progress camouflage projects; groups read The Culture Code and discuss; guided writing; discuss stranger progress and camouflage projects in groups
A: continue *Camouflage* project; read The Culture Code, Chp. 5-6; draft #1 *Camouflage* artist statement (1/2 page, double spaced, bring copies for each group member to review/edit)
- Sept 17: **BB:** One-on-one (Students 11-20), peer review artist statements
above continued, rewrite statements in class, work on projects, continue seeking *Stranger*, complete *Camouflage* projects for critique
AB: 20 min. critiques; Camouflage projects (students 1-6), post artist statement
A: Seek *Stranger*

WEEK 3 **Camouflage, week 3 of 3**

- Sept 22: **BB/AB:** 20 min. critique Camouflage projects (students 7-13), post artist statement
A: Seek *Stranger*; *Stranger* individual due September 29th with first meeting established
- Sept 24: **BB/AB:** *Camouflage* project, conclude 20 min. critiques (students 15-20),
Stranger individuals due- presented to class

WEEK 4 **Stranger, week 1 of 5**

- Sept 29: **BB: 7:00p-8:30p, meet at main circulation, Duderschadt Library**
Presenter; Annette Haines, A&D Research Librarian
AB: Research: check out five books related to *Stranger* individual
A: Library research: check out five books related to your stranger, bring to class; confirm first *Stranger* meeting (in a public place), write one-two page description of your stranger and why you selected this *Stranger*
- Oct 1: **BB:** *Narcissism*, By Neal Leach, write one-page reflection, pod discussions

AB: Nabis Culture Lecture Series, Part I: *The Impact of Cultural on the Nabis Painters*, present *Stranger Still Life* project
A: Continue *Stranger* project

WEEK 5 ***Stranger, week 2 of 5***

- Oct 6: **BB:** Discuss *Narcissism*
AB: Nabis Culture Lecture Series, Part II
Discuss *Stranger* progress in groups, report to class
A: Read MS-R Article in class
- Oct 8: **BB:** *Stranger Still Life* pin up
Read *stranger* interview dialogs in groups
AB: One-on-ones, work in class, write artist statement
A: Read
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WEEK 6 ***Stranger, week 3 of 5***

- Oct 13: **BB:** Lecture: Nabis Lecture Series: Part III
AB: One-on-Ones, work in class
A: Write outline for 3 page *Stranger* paper
- Oct 15: **BB:** Group discussions on *Stranger* outlines, informal progress reports on *Stranger* project to class
AB: One-on-ones, present *Stranger Still Life Project*
A: Write draft of 3-page research paper (due Dec 10), continue studio project
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WEEK 7: ***Stranger, week 4 of 5***

- Oct 20: **NO CLASS-Fall Study Break**
- Oct 22: **BB:** Read *Crossing the Boulevard* articles
Peer review paper and artist statement drafts in groups
AB: One-on ones, work in class
A: Prepare for critique, artist statements and papers due at critique
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WEEK 8 ***Stranger, week 5 of 5***

- Oct 27: **BB/AB:** Critique (students 8-14), post artist statement
- Oct 29: **BB/AB:** Critique (students 1-6), post artist statement
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WEEK 9 ***Self-Guided Research Project, week 1 of 7***

- Nov 3: **BB:** Critique (students 14-20)
AB: Present *Self-Guided Research Project*, Collage Lecture Series; #1, one-on-ones in Duder. Library-2nd floor
A: Write draft #1 of project abstract (1/2 page)
- Nov 5: **BB:** Peer reviews of draft #1 project statement

AB: One-on-ones
A: Edit project statement, make sketches

WEEK 10 ***Self-Guided Research Project, week 2 of 7***

- Nov 10: **BB:** Collage Lecture Series; #2, One-on-Ones
 AB: In class reading: Robert Motherwell
 Group discussion, written reports on peer projects, one-on-ones
 A: Continue research; produce three material studies (due Nov. 12),
 Two design drawings based on studio project (larger than 11"x14") (due Nov 17)
- Nov 12: **BB:** Review material studies in groups
 AB: One-on-ones, work in class
 A: Two design drawings based on studio project (18" x 24' or larger), research paper
 outline due

WEEK 11 ***Self-Guided Research Project, week 3 of 7***

- Nov 17: **BB:** Collage Lecture Series; #3, research paper outlines peer review
 AB: Drawing pin ups with One-on-one drawing reviews
 A: Work on draft #1 of first 5-page paper, continue studio project
- Nov 19: **BB:** Drawing pin ups with One-on-one drawing reviews continued,
 group discussions and in class work
 AB: Library research, meet second floor, Duder. Library, circulation
 A: Research paper rough drafts due

WEEK 12 ***Self-Guided Research Project, week 4 of 7***

- Nov 24: **BB:** Installation Lecture Series #1, group discussion
 AB: 5 page research paper draft #1 due, One-on-ones, work in class
 A: Bring studio projects to class or photographs of work in progress if can't be
 transported
- Nov 26: **NO CLASS-Thanksgiving**

WEEK 13 ***Self-Guided Research Project, week 5 of 7***

- Dec 1: Will have visitor or reschedule make up class
- Dec 3: **BB:** Installation Series Lecture #2, One-on-Ones, work in class and group work wrap up
 AB: Group discussions of projects, one-on-ones
- Dec 5: Make up class Dec. 1 class (Saturday 1:00-4:00pm) come for one-on- one feedback,
 open office hours in Duder. Lib., 2nd floor, main circulation area, call when arrive

WEEK 14 ***Self-Guided Research Project, week 6 of 7***

- Dec 8: Final Critiques (Students 15-20)

Dec 10: Final Critiques (students 6-14), ALL RESEARCH PAPERS DUE (5 pages)

WEEK 15 ***Self-Guided Research Project, week 7 of 7***

Dec 15: Final Critiques (students 1-5)

Dec 17: Faculty Grades Due to A&D office from A. Langford
