

ADDIE LANGFORD

GALLERY

Hill Gallery, Birmingham, MI

EDUCATION

2006 MFA Ceramics, Cranbrook Academy of Art
1997 BFA Architecture, Rhode Island School of Design

HONORS/AWARDS

2006-07 Fulbright Fellow, Research Topic: *Renaissance Tapestry as the Harbinger of Contemporary Collage*, Madrid, Spain
2004 Clark Hill, PLC Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
2001 Sarah Davis Award, Evansville Museum of Art, Evansville, IN

TEACHING

2013 St. Claire County Community College, Ceramics/Beginning Pottery, Adjunct Faculty, Port Huron, MI
2012-13 Lawrence Technological University, Basic Design 1, Adjunct Faculty, Southfield, MI
2008-10 Content Form and Context, Lecturer I, Studio / Theory, University of Michigan Penny Stamps School of Art + Design, Ann Arbor, MI
2007-10 Flint Institute of Arts Art School, Ceramics, Faculty, Flint, MI
Assistant Director of the Art School, and Head of Department
2005 Large-Scale Ceramics Hand Building, Teaching Assistant, University of Massachusetts Dartmouth, New Bedford, MA
2000-05 Studio2000 City of Louisville, Youth Employment Program, Ceramics Faculty, Head of Ceramics Department
2000-03 Kentucky Art Council Artist Roster, Artist in Residence, Teacher Incentive Program, Large Scale Ceramic Tile Installations, Louisville, and Pike County, KY

SOLO EXHIBITIONS

2018 *When Gravity Becomes Material: New Works by Addie Langford*, Hill Gallery, Birmingham, MI
2016 *A Timeless Elsewhere*, Simone DeSousa Gallery, Detroit, MI
2013 *Textures*, N'Namdi Center for Contemporary Art, Detroit, MI
2010 *Soft Compression III*, University of Michigan Flint, University Center Gallery, Flint, MI
2008 *Housebound*, Mott Community College Fine Arts Gallery, Flint, MI
2007 *Slow Knots I*, La Sala de Exposiciones, La Paloma, Madrid, Spain, Fulbright work

- 2008 *Slow Knots II + Analysis*, Aegon Gallery Centre College, Danville, KY
 2006 *Analysis*, Cranbrook Institute of Science, Bloomfield Hills, MI

TWO / THREE PERSON EXHIBITIONS

- 2012 *Addie Langford and Steve Magsig*, Macomb County Community College Gallery, Commerce Township, MI
 2010 *New Works by Lynn Bennett Carpenter and Addie Langford*, Cranbrook Kingswood, Bloomfield Hills, MI

GROUP EXHIBITIONS

- 2018 *McArthur Binion Curates Detroit*, Hill Gallery, May, 2018
 2018 *Objects in Place*, Scarab Club, Laith Karmo, Marie T. Hermann, and Addie Langford, curated by Addie Langford, Detroit, MI, April, 2018
 2016 *14 Women in Abstraction*, Rush Arts Gallery, New York, NY
 2015 *Confluence*, N’Namdi Contemporary, Miami, FL
 (including Mauro Machado, Rashid Johnson, Howardena Pindell, Gregory Coates, Allie McGhee, Deborah Dancy, Nanette Carter, Juan Logan, Ed Clark and McArthur Binion)
 2013 United Colors of Benetton Group Exhibition, N’Namdi Center for Contemporary Art Featured Artist (one of four Detroit select artists, one work), *Venice Biennale*, Venice, Italy
 2013 *Line by Line*, Detroit Artist Market, Detroit MI
 2012 *The Greene House* (post-studio installation in a Detroit neighborhood), Detroit, MI
 2012 *BIG*, Detroit Artist Market, Detroit, MI
 2011 *Departures & Transitions: Medium, Materiality, and Immateriality*, N’Namdi Center for Contemporary Art, Detroit, MI
 2011 *Displaced*, Ice Cube Gallery, Denver, CO
 2010 *Earliest Ending of Winter*, Detroit Industrial Projects, Detroit, MI
 2010 *Imaging the Future*, Gallery Project, Ann Arbor, MI
 2009 *Collection Connection*, Work Gallery, Ann Arbor, MI
 2008 *Small Favors*, The Clay Studio, Philadelphia, PA

COLLECTIONS

McArthur Binion, Chicago, IL
 The Hon. Avern and Lois Cohn, Birmingham, MI
 Gretchen and Ethan Davidson, Birmingham, MI
 Kimberly and Robert Fischer, Beverly Hills, MI
 Carol and Bill Harris, Detroit, MI
 Michael Hinksy, Palm Springs, CA
 Stephen Knollenberg, Birmingham, MI
 James Lucky, Royal Oak, MI
 Marilyn and Timothy Mast, Bloomfield Hills, MI
 Marsha and Jeffrey Miro, Bloomfield Hills, MI
 Joy and Allan Nachman, Bloomfield Hills, MI
 Dennis Nawrocki, Detroit, MI

Carmen and George N’Namdi, Detroit, MI
Michelle Perron, Birmingham, MI
Lila Silverman, Birmingham, MI

ART/DESIGN & SOCIAL ENGAGEMENT

- 2015 *Ebola Design Charrette*, Industry Guest, University of Michigan Penny Stamps School of Art and Design + Public Health / Med School / Dept. of African and African American Studies/ College of Engineering / School of Nursing, Ann Arbor, MI
- 2015 *Radical Scavengers: the MOCAD Quilting Bee Project*, Project Lead, MOCAD, located in the *Mobile Homestead* by Mike Kelley, Detroit, MI
- 2014-15 University of Michigan Dearborn College of Business, College to Career Mentor, Dearborn, MI
- 2013-14 *Entrepreneurism Business Planning Release Project*, University of Michigan Dearborn College of Business, Women’s Huron Valley Correctional Facility, Ypsilanti, MI
- 2009 *Forgiveness Symposium*, Faculty lead with students; University of Michigan Penny Stamps School of Art and Design- Interfaith exploration of Middle Eastern Conflict and Forgiveness, Speakers: I.A. Salie, Muslim Community, P. Kuppa, Hindu Community, M. Hedge, Christian Science Community, M. Brooks, Jewish Community

ARTIST PRESENTATIONS / INVITED CRITIC

- 2016 Gallery Talk and Studio Visit, *A Timeless Elsewhere*, Textiles Students of Jeremy Noonan, CCS, Detroit, MI
- 2014 *In Dialogue with Osi Adu*, N’Namdi Center for Contemporary Art, Detroit, MI
- 2013 Artist Talk, *The Hanging Gardens*, N’Namdi Center for Contemporary Art, Detroit, MI
- 2010 Artist Talk, *New Works by Lynn Bennett Carpenter and Addie Langford*, Cranbrook Kingswood, Bloomfield Hills, MI
- 2008 Artist Talk, *Slow Knots II + Analysis*, Center College, Danville, KY
- 2007 Artist Talk, *Lentos Nudos*, Universidad de Complutense, Madrid, Spain, Fulbright
- 2005 Guest Critic, CCS, Department of Ceramics, Christian Tedeschi, Detroit, MI
- 2004 & 2005 Guest Critic, University of Michigan Department of Architecture, Ann Arbor, MI

ARTIST GRANTS

- 2000-03 *Teacher Incentive Program* (various awards), Kentucky Arts Council, Eastern KY
- 2003 *Professional Development*, Kentucky Arts Council, Louisville, KY
- 2002 *Rauche Reaching Out*, VSA, Rauche Industries, Clarksville, IN
- 2001 *Love and Architecture Project Grant*, Kentucky Foundation for Women, Louisville, KY
- 2001 *Artist Grant*, Community Foundation of Louisville, KY

PROJECTS / COLLABORATIONS

- 2017 *Art + Science Project*, A. Alfred Taubman Center for Medical Research Institute, Artist collaboration with Dr. Valerie Opari, M.D.
- 2015 *Detroit Tipple Cup Project*, Nora Design with Culture Lab Detroit, A Collaboration

- 2015 with Scott Hocking, Detroit, MI
Stations of the Cross, Cathedral Church of St. Paul, Ceramic Tile
Installation, Detroit, MI

PUBLICATIONS (writings by Addie Langford)

- 2019 *Addie Langford: Works*, essays and reflections on the work of Addie Langford by George Tysh, Biba Bell, Matthew Piper, Lynn Crawford with reprint of *Grand Circus* interview with Addie Langford and reflections by Addie Langford on Richard Tuttle, François Rouan, Simon Hantaï, and Doris Salcedo.
- 2019 “Notes on Textiles and Painting: Richard Tuttle, Simon Hantaï, and François Rouan,” *Detroit Research*, vol. 3 (2019). Forthcoming.
- 2016 “Joy and Allan Nachman: In correspondence with the Vessel,” *Detroit Research*, vol. 2. (Spring / Fall, 2016).
- 2014 “The Collection of Tim and Marilyn Mast,” *Detroit Research*, vol. 1, nos. 1-2 (Spring / Fall, 2014).
- 2012 “Search and Rescue: Diagrams of Monotony and Distress in the Work of Dustin Campbell,” exhibition essay, for solo exhibition at Napoleon Gallery, Philadelphia. Available on NapoleonNapoleon.com.

BIBLIOGRAPHY (on Addie Langford)

- 2019 *Addie Langford: Works*, essays and reflections on the work of Addie Langford by George Tysh, Biba Bell, Matthew Piper, Lynn Crawford, and Dennis Nawrocki. Forthcoming.
- 2018 *Addie Langford: When Gravity Becomes Material*, ex cat. ed. Maggie Hill (Birmingham, MI: Hill Gallery, 2018).
- 2018 Glen Mannisto, “Addie Langford: Leap,” in *Addie Langford: When Gravity Becomes Material*, ex cat. ed. Maggie Hill (Birmingham, MI: Hill Gallery, 2018).
- 2018 Ron Scott, “McArthur Binion Curates in Detroit @ Hill Gallery,” *Detroit Art Review* (May 19, 2018).
- 2018 Dennis Nawrocki, “Objects and Place @ The Scarab Club,” *Detroit Art Review* (April 17, 2018).
- 2017 “Interview: In the Studio with Addie Langford,” *Grand Circus*, no. 5, (Spring / Summer, 2017).
- 2017 Rosie Sharpe, “Addie Langford,” in *Essay’d*, ed. Matthew Piper, et al (Detroit: Wayne State University Press, 2017).

- 2017 George Tysh, "Drifts of Time: New Paintings by Addie Langford," *Detroit Research*, vol. 3 (2019). Forthcoming.
- 2016 Rosie Sharpe, "Addie Langford," *Essay 'd 44* (2016).
<http://essayd.org/?p=628>.
- 2015 Rosie Sharpe, "The MOCAD Quilting Bee Project," *Knight Blog*, 2015.
<http://knightfoundation.org/blogs/knightblog/2015/1/30/the-mocad-quilting-bee-project-launches-full-steam/>
- 2014 John Sauve, *Art and Design*, Public Broadcasting System, Bloomfield Township Public Television, 2014.
- 2013 Emma Cole, Anna Franchin, Tom Ridgway, and Pietro Valdatta, ed. "Imago Mundi: Organix Contemporary Artists from the U.S.A. Luciano Benetton Collection," *Fabrica* 2013.
<http://www.imagomundiart.com/collections/organix>
- 2013 Sarah Rose Sharpe, "Addie Langford," *Knight Arts Blog*, 2013.
<http://www.knightfoundation.org/blogs/knightblog/2013/11/26/addie-langford-reveals-layers-in-talk-at-detroits-nnamdi-center-for-contemporary-art/>