

ADDIE LANGFORD

GALLERY

Hill Gallery, Birmingham, MI

SOLO EXHIBITIONS

2018 “When Gravity Becomes Material: New Works,” Hill Gallery, Birmingham, MI

2016 “A Timeless Elsewhere,” Simone DeSousa Gallery, Detroit, MI

2013 “Constructions (Textures),” N’Namdi Center for Contemporary Art, Detroit, MI

2010 “Soft Compression III,” University of Michigan Flint, University Center Gallery, Flint, MI

2008 “Housebound,” Mott Community College Fine Arts Gallery, Flint, MI

2008 “Slow Knots II + Analysis,” Aegon Gallery Centre College, Danville, KY

2007 “Slow Knots I,” La Sala de Exposiciones, La Paloma, Madrid, Spain, Exhibition of Fulbright work

2006 “Analysis,” Cranbrook Institute of Science, Bloomfield Hills, MI

TWO / THREE PERSON EXHIBITIONS

2017 “Objects in Place,” Scarab Club, curated by Addie Langford (Marie T. Hermann, Laith Karmo, and Addie Langford), Detroit, MI

2012 “Addie Langford and Steve Magsig,” Macomb County Community College Gallery, Commerce Township, MI

2010 “New Works by Lynn Bennett Carpenter and Addie Langford,” Cranbrook Kingswood, Bloomfield Hills, MI

GROUP EXHIBITIONS

2019 “Landlord Colors,” Cranbrook Exhibition, Curated by Laura Mott, Forthcoming June 2019

2018 “Re/Preview,” Hill Gallery, Birmingham, MI

2018 “McArthur Binion Curates in Detroit,” Hill Gallery, Birmingham, MI

2016 “21st Century Abstract Painting and Sculpture,” Curated by Gerald Jackson, Rush Arts Gallery, New York, NY

2015 “Confluence,” N’Namdi Contemporary, Miami, FL (including Mauro Machado, Rashid Johnson, Howardena Pindell, Gregory Coates, Allie McGhee, Deborah Dancy, Nanette Carter, Juan Logan, Ed Clark & McArthur Binion)

2013 “United Colors of Benetton Group Exhibition,” N’Namdi Center for Contemporary Art Featured Artist (one of four Detroit select artists, one work), “Venice Biennale,” Venice, Italy

2013 “Line by Line,” Detroit Artist Market, Detroit MI

2012 “BIG,” Detroit Artist Market, Detroit, MI

2011 “Departures & Transitions: Medium, Materiality, & Immateriality,” N’Namdi Center for Contemporary Art, Detroit, MI

2011 “Displaced,” Ice Cube Gallery, Denver, CO

2010 “Earliest Ending of Winter,” Detroit Industrial Projects, Detroit, MI

2010 “Imaging the Future,” Gallery Project, Ann Arbor, MI

2009 “Collection Connection,” Work Gallery, Ann Arbor, MI

2008 “Small Favors,” The Clay Studio, Philadelphia, PA

ART/DESIGN & SOCIAL ENGAGEMENT

2017 “Art + Science,” A. Alfred Taubman Center for Medical Research Institute, Artist collaboration with Dr. Valerie Opiari, M.D., MOCAD, Detroit, MI

2015 “Ebola Design Charrette,” Industry Guest, University of Michigan Penny Stamps School of Art and Design + Public Health / Med School / Dept. of African and African American Studies/ College of Engineering / School of Nursing, Ann Arbor, MI

2015 “Radical Scavengers: the MOCAD Quilting Bee Project,” Project Lead, MOCAD, located in the Mobile Homestead by Mike Kelley, Detroit, MI

2014-15 “College to Career Mentor,” University of Michigan Dearborn College of Business, Dearborn, MI

2013-14 “Entrepreneurism Business Planning Release Project,” Women’s Huron Valley Correctional Facility with University of Michigan Dearborn College of Business, Ypsilanti, MI

PROJECTS/COLLABORATIONS

2015 “Detroit Tipple Cup Project,” Nora Design with Culture Lab Detroit, Collaboration with Scott Hocking, Detroit, MI

2015 “Stations of the Cross,” Cathedral Church of St. Paul, Ceramic Tile Installation, Detroit, MI

2012 “The Greene House,” (outdoor installation) Henry Crissman Collaboration, Detroit, MI

ARTIST PRESENTATIONS / INVITED CRITIC

2016 Exhibition /Studio Tour, Department of Crafts/Textiles, College for Creative Studies, Detroit, MI

2014 In Conversation, Osi Adu, N’Namdi Center for Contemporary Art

2013 Artist Talk, The Hanging Gardens, N’Namdi Center for Contemporary Art, Detroit, MI

2010 Artist Talk, Cranbrook Kingswood, Bloomfield Hills, MI

2008 Artist Talk, Slow Knots II + Analysis, Center College, Danville, KY

2007 Artist Talk, Lentos Nudos, Universidad de Complutense, Madrid, Spain, Fulbright

HONORS/AWARDS

2006-07 Fulbright Fellow, Renaissance Tapestry as the Harbinger of Contemporary Collage, Madrid, Spain

PUBLICATIONS (writings by Addie Langford)

2019 “Notes on Textiles and Painting: Richard Tuttle, Simon Hantaï, and François Rouan,” Detroit Research, vol. 3 (Spring, 2019). Forthcoming.

2016 “Joy and Allan Nachman: In correspondence with the Vessel,” Detroit Research, vol. 2. (Spring, 2016).

2014 “The Collection of Tim and Marilyn Mast,” Detroit Research, vol. 1, nos. 1-2 (Fall, 2014).

2012 “Search and Rescue: Diagrams of Monotony and Distress in the Work of Dustin Campbell,” exhibition essay, for solo exhibition at Napoleon Gallery, Philadelphia. Available on NapoleonNapoleon.com.

BIBLIOGRAPHY (on Addie Langford)

2019 Laura Mott, “Landlord Colors,” Cranbrook Exhibition Catalogue, 2019. Forthcoming June.

2019 Lynn Crawford, “Same Sky,” Big Other, 2019. A short story after Addie Langford and Neha Vedpathak. <https://bit.ly/2T8kniR>

2019 "Addie Langford: Works," essays and reflections on the work of Addie Langford by George Tysh, Biba Bell, Matthew Piper, Lynn Crawford, and Dennis Nawrocki. 2019. Forthcoming.

2018 Addie Langford: When Gravity Becomes Material, ex cat. ed. Maggie Hill (Birmingham, MI: Hill Gallery, 2018).

2018 Glen Mannisto, “Addie Langford: Leap,” in Addie Langford: When Gravity Becomes Material, ex cat. ed. Maggie Hill (Birmingham, MI: Hill Gallery, 2018).

2018 Ron Scott, “McArthur Binion Curates in Detroit @ Hill Gallery,” Detroit Art Review (May 19, 2018).

2018 Dennis Nawrocki, “Objects and Place @ The Scarab Club; A Spring Offensive,” Detroit Art Review (April 17, 2018). <http://detroitartreview.com/author/dnawrocki>

2017 “Interview: In the Studio with Addie Langford,” Grand Circus, no. 5, (Spring / Summer, 2017).

2017 Matthew Piper, Rosie Sharpe, Dennis Nawrocki, Steve Panton, Rosie Sharp Essay'd: Vol. 2., “Essay'd: 30 Detroit Artists,” Wayne State Press, August, 2017

2017 George Tysh, “Drifts of Time: New Paintings by Addie Langford,” Detroit Research, vol. 2 (Fall, 2019). Forthcoming.

2016 Rosie Sharpe, “Addie Langford,” Essay'd 44 (2016). <http://essayd.org/?p=628>.

2015 Rosie Sharpe, “The MOCAD Quilting Bee Project,” Knight Blog, 2015. <https://www.knightfoundation.org/articles/addie-langford-reveals-layers-in-talk-at-detroits-nnamdi-center-for-contemporary-art>

2014 John Sauve, Art and Design, Public Broadcasting System, Bloomfield Township Public Television, 2014.

2013 Emma Cole, Anna Franchin, Tom Ridgway, and Pietro Valdatta, ed. “Imago Mundi: Organix Contemporary Artists from the U.S.A. Luciano Benetton Collection,” Fabrica 2013. <http://www.imagomundiart.com/collections/organix>

2013 Sarah Rose Sharpe, "Addie Langford," Knight Arts Blog, 2013.

[http://www.knightfoundation.org/blogs/knightblog/2013/11/26/artist name here-reveals-layers-in-talk-at-detroits-nnamdi-center-for-contemporary-art/](http://www.knightfoundation.org/blogs/knightblog/2013/11/26/artist-name-here-reveals-layers-in-talk-at-detroits-nnamdi-center-for-contemporary-art/)